

## SPUR PROSPECTUS TEMPLATE

**Directions** – This template is for authors responding to a published call for papers. Submission of a prospectus is not required for general submissions. General submission of communications, full manuscripts, and reviews is welcome year-round.

Please review the SPUR Author Guidelines and the relevant call for papers before submitting this prospectus. The editors consider an author's ability to write this short piece well as indicative of the quality of a successful submission.

Submit a 600-word prospectus to <https://spur.msubmit.net>

**Title** – Title should be informative, specific, and brief (circa 8-10 words).

**Author names** – List all co-authors. Please place an asterisk (\*) after the name of the corresponding author.

**Institutional affiliations** – List all the authors' institutional affiliations.

**Email** – List all the author's email addresses, and place an \* on the corresponding author's email.

**Manuscript type** – is this a proposal for a review, communication, or full paper (review the SPUR Author Guidelines)

**Background** – Briefly describe the context and identify the gap in the literature in undergraduate research, scholarship, and creative inquiry that the study is intended to fill.

**Purpose/Hypothesis** – State the research question and the hypothesis that this work tests.

**IRB or Ethics Review Board** – State whether an IRB or ethics review board has reviewed your study and whether it has been evaluated as exempt or approved.

**Design/Method** – Provide an overview of the research design, theoretical framework, research methods, instruments, and analysis. Please note that all submissions must have a rigorous methodology, SPUR does not publish theoretical work nor work that has not been tested across multiple time periods, institutions, courses, or sections.

**Results and Conclusions** – Succinct statement of the research findings that address the research question and the limitations of the study. State the key conclusions supported by your study's data and their implications for the theory and practice of undergraduate research, scholarship, and creative inquiry.